Wellesley College News

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VOL. XXIV WELLESLEY, MASS., OCTOBER 12, 1916 No. 2

COLLEGE CALENDAR.

Thursday, October 12. Agora. Restoration and Endowment Fund Sale.

Friday, October 13, 7.30 P. M. Business Meeting of the Equal Suffrage League. Speaker, Miss Luscom of Boston.

Sunday, October 15. Houghton Memorial Chapel. 11.00 A. M. Morning Service.
7.00 P. M. Vespers.

Wednesday, October 18. 4.15 P. M., Student Government Meeting. 7.15 P. M., Christian Association Meetings. Billings Hall. Speaker, Dorothy Rhodes. Subject, What is the use of individuality.
St. Andrew's Church. Speaker, Marion Sawyer. Subject, First Things.

STUDENT GOVERNMENT MEETING.

The first meeting of the year of Wellesley Student Government Association was held in the Chapel on Wednesday afternoon the fourth of October. The meeting was opened with an invocation by Edith Chandler.

President Pendleton spoke of the duty of every individual to be present at every meeting, and to use her suffrage. In this way the public opinion of the college is expressed in an intelligent, mature way, very preferable to the too common grumbling in private. Our second duty to Student Government is to keep its laws, even though they interfere with individual rights and often seem unjust. The best way to prove a rule unjust is to enforce it. In these two ways and in all others, we were exhorted to make real the potential power of maturity in the association.

Miss Davis spoke of the responsibility of our self-government. Wellesley is nothing apart from her student body. She depends on it for her academic good name and her reputation in all other fields. This individual relationship to the whole is expressed in Student Government; and Student Government expresses itself in Boston, in the village, in trains, but most of all in the halls of residence. If we earnestly try to live up to the requirements of quiet, registration, all parts of the house life, we are being true to Student Government.

Dorothy Rhodes next read telegrams and letters from many former officers of the association, among them "Marj." Day, Rachel Davis, Ruth Hoyt and Edith Jones. She asked us all to work for and with Student Government, not to be above details and not to become uninterested because it was impossible to work things out in the unwieldy general meeting, and necessary to give over the development of plans to committees.

Eleanor Blair read the Treasurer's report for the year 1915-1916. In brief it was as follows:

DEPOSITS TO JUNE 1, 1916.

Balance on hand Oct. 20, 1915	$29.15
Dues	457.55
Vassar fund	186.00
Gifts	60.50
March Interest	.50
Total deposits	$728.70

EXPENDITURES TO JUNE 1, 1916.

Delegates	$114.44
Dues	20.00
Printing	36.12
Flowers	28.22
Vassar gift	186.00
Ink bill, 1st semester	29.00
Community Xmas Tree	10.00
Silver Bay Registration Fee	5.00
Office supplies and expenses	26.56
Sundries	19.01
Total expenditures	$474.35

DEPOSITS SINCE JUNE 1.

Dues	$4.25
Fire-drill fines	1.75
Total	$6.00

EXPENDITURES SINCE JUNE 1.

Flowers	$11.08
Silver Bay delegate	25.00
Printing	2.75
Ink damage	15.00
Miscellany	5.06
Total	$58.89

FOR THE YEAR.

Deposits	$734.70
Expenditures	533.24
Balance on hand, 4 Oct., 1916	$201.46

The secretary then read the agreement between the faculty and students concerning Student Government; and the constitution and by-laws.

The new agreement with the library concerning the use of ink was next discussed. It has been agreed to solve the serious problem of ink fines by taxing every member of the college five cents, to be paid on Pay Day, for the privilege of using ink in the library.

Notice was read of the Freshman Rally, to be held by the Alumnæ on October 11, in the Barn, the subject being Preparedness. No upper classmen are to be admitted. On October 18 a special Student Government meeting will be held for the consideration of the new point system. This new system has been drawn up by committee and will be available at the elevator table soon, where a girl will be stationed to answer questions about it.

Miss Rhodes explained that the change of the day of Student Government meeting from Thursday to Wednesday was out of deference to the convenience of the Academic Council and the Department of Hygiene.

We were asked to use the side doors in the Library when going to recitations there, or to study in the new wing and to be especially careful in observing quiet in the Library building.

The remainder of the time was spend in electing two delegates to the Intercollegiate Student Government Conference, to be held at Mt. Holyoke. The president of the association is a delegate, ex officio, and there is always one other delegate from the Junior class. This year we have the privilege of sending a third delegate, a Senior, to act as secretary of the conference. The girls elected were Olive Sheldon, 1917, and Katherine Timberman, 1918.

BARNSWALLOWS RECEPTION.

On Saturday afternoon and evening, the Barn kept literal "open house" to welcome 1920 to full-fledged membership under its eaves. The room was suggestively decorated with green boughs and branches, in honor of the new class, and it offered a verdant retreat to the many people who took advantage of its hospitality.

The afternoon exercises began with the receiving of a long line of freshmen by the guests of honor, Miss Davis and Miss Tufts, assisted by Cora Lee King, 1917, and Martha Jane Judson, 1918. Cora Lee King then welcomed 1920 by a special original poem in their honor, encouraging them to turn their talents Barnward when the try-outs came for plays and entertainments. She assured them of the need for "all sorts and sizes, big, little, fat and thin," and welcomed every individual 1920 to membership in Barnswallows.

Miss Davis added her words of welcome, prefaced by some local jokes on the freshman class as a whole, and on various village seniors and members of the faculty in particular.

Miss Tufts spoke for a while of the proposed plans of the Student Alumnæ Building, and of the anticipation of roomier quarters and more conventional floor space for our good times. But, however spacious the new hall would prove, the informal good fellowship of Barn festivities would remain an admirable tradition in our Wellesley social life.

The afternoon Barnswallows had rather more floor room for dancing than the evening afforded, and thus the lack of congestion made for a pleasant and more convenient program.

The guests of honor in the evening were Miss Pendleton and Miss Waite, who were assisted in receiving by Cora Lee King and Martha Jane Judson. After Cora Lee King's welcome Miss Pendleton spoke about her recent visit to the inauguration of President Butler of Dartmouth. She told of the spirit of good fellowship at "Dartmouth Night," when alumni and undergraduates join in an evening of sport and jollity. She assured the Barnswallows that the Wellesley Barn spirit, confined as it is in close quarters, compares most favorably with the united college spirit at Dartmouth.

Miss Waite welcomed all freshmen, abstract, concrete, and individual. She emphasized the difference between dealing officially with the freshman body, and shaking hands with actual living realities—the new Barnswallows.

A four-piece city orchestra furnished a fine musical program for dancing. The program was simplified by the absence of encores, and the continual dance order to avoid undue congestion at the refreshment table. The ice and cakes served by the Barn committee were very welcome after the unavoidable heat of the dancing.

Much credit for the success of the affair is due to Martha Jane Judson and her efficient committee. In general, there was less congestion and a more simplified program than in former years. Some more dependable scheme might be devised for an evener distribution of the afternoon and evening crowd—but, after all, close quarters do much to increase the enjoyability and informality of our all-college entertainments.

The following girls acted as ushers:

Afternoon.	*Evening.*
Flora Taft	Sarah Ladd
Cornelia Deming	Edith Winter
Virginia Viall	Frances Fargo
Sara Porter	Dorothy Spellissey
Marian Thing	Emma Barrett
Constance Curtis	Pricilla Leonard
Helen Harbison	Helen Bryan
Marion Sawyer	Margaret Wright
Helen Potter	Grace Cole
	Flora Taft

Board of Editors

HELEN F. McMILLIN, 1917, Editor-in-Chief.
MARJORIE TURNER, 1917, Associate Editor.
MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
ELIZABETH MARIS, 1917, Assistant Business Manager.

REPORTERS.

HELEN AUGUR, 1917. HELEN SANTMYER, 1918.
BARBARA FRENCH, 1917. LOUISE STOCKBRIDGE, 1918.
KATHERINE DONOVAN, 1918. DOROTHY GREENE, 1918.
ROSE PHELPS, 1919.

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THE POINT SYSTEM.

For a number of years we have been working under a point system manifestly inaccurate in many ways. We have revised it again and again but without reaching satisfactory results. At last a new plan, prepared by a committee appointed by the Student Government board, discussed and approved by the heads of organizations, is to be placed before the student body for consideration. In order that the plan may be as perfect as possible when finally put into effect, it behooves each of us to be able to discuss it in a clear-headed, logical way.

We shall probably agree that in a Utopian community, a point system would be an unnecessary evil. Probably some of us believe that even here, the good judgment of the students should be sufficient safeguard against overwork. There is much to be said on this point. But, granting that a system of rating offices must exist, things being as they are and not as we would have them, there are certain elements which such a system should contain—and chief among these are convenience, accuracy, and unity. The first two of these requisites are, in a manner, dependent on the last, for unless the schedule be unified, no amount of revision will make it either convenient or accurate.

To be unified a point system must have *one* basis for judging the position of each various college officer. Now the only legitimate basis in a system, the avowed purpose of which is to keep girls from over doing, is the actual amount of work, physical and mental, entailed by the office. Because the kinds of work done by the different officers are so very different that it is hard to compare them, we become confused and gradually there creeps in another standard—the "honor" attached to the office. Then our troubles begin. It is hard enough to rate fairly on the basis of work—it is impossible to do so on work and glory both.

The attitude of the average student does not help matters any. Most of us unconsciously judge the importance of an office by the points the holder receives. Some girls actually covet an office merely for points, not at all for opportunities of service. It is almost impossible to remove this attitude entirely. We find it here in college: we find it in other forms in the world outside—one form, perhaps, is the satisfaction of the small town maiden in seeing her name in the weekly newspaper. But, because it is a natural fault is no reason why we should give way to it or even consider it in making out our point system which is not intended to be a measure of honor conferred but of work required.

Keep this in mind then. Those who have prepared the plan have worked with this idea and have tried to think consistently of this requirement of unity, but they *may* have fallen, themselves, into the mistake of grading on a double standard. Be ready to point out such errors. We want a point system that shall be practical and really satisfactory for years to come.

OLD BOOKS AND NEW.

Why are people so intensely anxious to sell old school books of all kinds and descriptions? If a girl has scraped through mathematics with a D, she may reasonably be joyful to get ten cents for her algebra, or even to persuade someone to accept it as a gift; but why tramp the campus over and exert oneself unendingly to get rid of a German or French novel? Possibly the anxious book-seller is in desperate need of cash, but the chances are ten to one that "two-thirds of the original price" will disappear down the throat in the form of fudge cake or Gramkow's ice cream. Does the fact that a book has been studied in class put a life-long curse upon it?

As soon as we leave a course behind us we try to remove all traces of it from our minds by ridding ourselves of the sight of the instruments which indented it there. Perhaps our gray matter is like a blackboard that must be thoroughly erased before anything new can be written on it. There is a chance, however, that by the time we become comfortable middle-aged ladies remnants of old, long-forgotten writings will begin to smudge with more recent editions, and then will come the time when old school books can help clear the difficulty. Let's change our cry to "Old books and new."

A. R., 1919.

FREE PRESS.

I.

THE VILLAGE SENIOR—WHY?

Is the existence of the village Senior necessary? Can we evolve no plan that would result in greater benefit to the new student and also to the senior? To the first of these questions, *no;* to the second I should answer *yes,* although I do not intend to discuss at length the plan I have formulated. Question "one" is obviously the more interesting one.

Let us begin with the new student and her viewpoint. Sometime before she enters college, she discovers that there will be an upper-classman in her dormitory, a girl chosen with great care and placed there for her individual benefit. Already impressed with the idea of being in college, she is slightly resentful of that piece of information, especially when mother beams at the thought that her daughter will be well protected, well taken care of. She comes to her dormitory and in a day or so meets countless classmates, all in the same predicament, united by the common bond of newness, of unfamiliarity with strange circumstances. But not *all* are new! There is one among them who is very apparently not "of them"—a hurried individual who tries to know everybody at once, and who rejoices volubly upon recognizing one of her charges. She is all animation one second, and severe, blackgowned dignity the next, although she makes a strenuous effort to maintain an equilibrium between the two moods. The new student begins to wonder why that village senior is there.

Why, to help her, of course! To read and recite the gray book for her; to aid her in keeping quiet during working hours; to see that she is amply supplied with work and amusement; to keep her from being homesick; if she succumbs to this dread disease, to offer a comforting shoulder and a soft voice; to spur on her interest in sports, studies, college meetings; to inform her of all dates of all events; to awaken her soul to a sense of obligation powerful enough to float her up to every meeting on campus or in the village; to reprimand her for walking in the wrong part of the city of Wellesley, or for stepping through a door ahead of an upperclassman; to teach her the college songs, turn down her bed—and we might go on, ad infinitum, etc., etc. The village Senior is invaluable to the Freshman, and gradually the latter recognizes this, and naturally draws on that village senior for the good that she can and does get, though wondering, meanwhile, why that person would relinquish her last, most glorious year on campus in order to carry on a sort of double existence with unappreciative strangers, an abnormal life.

For I believe the situation so created is an abnormal one to be avoided rather than fostered. The majority of new students, finding in their midst one who seemingly is placed there to help them, to do things for them, to draw out their personalities, etc., accept the fact, and with astonishingly rapidity, feel the gulf between themselves and one who has passed the third milestone—and her math! Instead of being wholesome friends, as is always possible between two, regardless of age, they, (depending wholly on temperament) render that expected respect, or eager adoring love which thrives in abnormal conditions. Instead of striking out on their own "hooks," experimenting in friends and work, finding out things for themselves, and learning to turn obstacles into enjoyable experiences, they depend upon the village senior, and are rewarded, of course.

Now the village senior is but a new student no more new—same mind, same person, and not so materially different from her Freshman state. The new student, then, has, in embryo the village senior. Why not, therefore, omit the village senior, and try leaving the new students on their own resources? Place in each village house, *for the first two or three weeks only,* an upper classman, who shall start the house-machinery rolling smoothly. Then let her appoint one of the more dependable new students to carry on mechanical duties. All difficult problems, should any arise, could be referred to the head of the house. Then the new students, with girls of their own number at the helm, would learn the qualities necessary for holding such office, would develop the co-operative sense, and would actually feel their own worth, as intelligent members of the community. To the thoughtful new student—and there are many of them—the village senior is an exact and material contra-

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diction of our motto: "Not to be ministered unto, but to minister." She is a negative quality, in that her very presence presupposes the coming mistakes and troubles of the new student and the latter's seeming inability to cope with them.

Again let me ask you: Is the Village Senior necessary? Please think it over!

1917.

II.

Is a Point System Necessary?

A new point system is about to come before the student body for consideration. There will be lengthy reading and proportional yawning at the next Student Government meeting. One of the humorous among us who sits behind you in the meeting will nudge her neighbor sarcastically and whisper, "This isn't fair! They've forgotten the janitors!" There she will vote for the new system because it enables more thirty point officers to go into dramatics and, "Some of those celebs would be great in senior play." But she won't think much about it and she probably doesn't know if she approves of having any point system at all.

If she did think about it I wonder if she would approve of our resorting to this method of regulating "the division of labor." Why should we have a point system? Why should the amount that any individual can accomplish be mapped out for her before she attempts it? Jane has ten points of office, a hard schedule and not a particularly quick mind. Mary across the hall holds thirty points and a strong conviction that she wants to be in junior play. But the point system forbids her taking a large part, although she has plenty of time for it she says. Jane can act, too, and the girls call her a "poor sport" for not trying out. At Bryn Mawr they have no point system and the efficient girls are not overworked. If it is not needed at such a small college where the burden of executive ability must rest with the few, how much more should we at Wellesley be able to distribute offices fairly without establishing arbitrary limitations? Variation of efficiency in different individuals is the accepted doctrine of the day; why then generalize about the working—or perhaps better, playing—capacity of the college girl? Would it not be more in the spirit of the times to regulate offices according to the judgment, the health and academic records of each girl than according to the gray book?

T. S., 1919.

COLLEGE NOTES.

Miss Edith M. Smaill and Miss Caroline A. Hardwicke, both of the Department of Reading and Speaking entertained their advisees on last Friday evening. Instead of the usual formal tea, the twenty-six Eliot Freshmen enjoyed one of the first pit parties of the year. Miss Smaill and Miss Hardwicke also had as their guests Dorothy Spellissy, '17, Alice de Lisle, 17, Stanley Partridge, '18, and Charlotte Penfield, '18, who assisted in initiating the Freshmen into the joys of the pit. In addition to the usual college songs around the campfire, Miss Smaill gave a number of readings and Alice de Lisle sang. The Freshmen, too, contributed their share to the entertainment by singing their Step Song, the party ending with the Wellesley cheer.

The Birches assembled at South Natick Sunday morning, October 8, for a breakfast party.

Thursday evening, October 5, the last year's Webb girls gave a Pit Party to welcome the new Webb girls.

In fact the village seems to be particularly fond of Pit Parties this year. Almost every Freshman house has been on at least one. The Birches and Crofton districts had theirs very early, September 27, Noanett's came, Thursday, October 5, Eliot's, Monday the ninth, Lovewell and The Elms, Tuesday the tenth—and doubtless there have been others. For initiating 1920 into the joys of sandy "weenies" and making them feel the enthusiasm of Wellesley songs surely there could be no better way.

Some of the Campus houses have also been busy this week welcoming new residents. Wednesday night, the "old" girls at Wilder gave a spread for the new girls of each class, and for the new members of the faculty.

Marion Magoun has been elected house president of Wilder and Harriet Flagg, of Stone.

1920 had its first class prayer meeting in Eliot parlor, Sunday evening, October 8. Margaret Blair, 1917, spoke.

The already extremely popular sport of golf bids fair to become even more popular since the arrival this fall of an exceptionally fine coach, Mrs. Gourlay Dunn-Webb, the greatest English woman golf coach in this country. Mrs. Dunn-Webb will be on the course every day except Saturday from one-thirty to five o'clock, offering to college girls an opportunity which they have never before had and which they cannot afford to overlook. Mrs. Dunn-Webb is probably already known to some of the Wellesley golf enthusiasts as the author of "The Golf Swing" in the June number of the "The Golfers Magazine" and of several other articles appearing recently in the same publication.

Eight Mallard ducks, obtained from the State Fish and Game Commission, were released upon our lake October 6, in the hope of restocking it ultimately with wild fowl. Information as to the presence of these birds throughout the fall and winter will be gratefully received at the Zoology building.

The Department of Music announces with pleasure the addition of three new instructors: Mrs. Grace Gridley Wilm, Mr. Charles A. Shepherd and Mr. Ralph Smalley.

Mrs. Wilm is a graduate of Oberlin, a concertist, and a lecturer of wide experience in college work. She will teach courses 1 (Harmony) and 14 (Musical History).

Mr. Shepherd will give lessons on the pianoforte. He was graduated from the New England Conservatory of Music with the Class of 1912, and received a Mason & Hamlin grand pianoforte offered to the best pianist in the Conservatory.

Mr. Smalley studied the violoncello in Germany for many years, and has been with the Boston Symphony Orchestra. He resigned in order to devote himself to solo playing.

Miss Katherine K. Davis, Wellesley, 1914, is taking the place of Miss Gertrude Streeter.

The new members admitted to the Wellesley College Choir are:

First Sopranos.

Aultman, Ruth, '18	*Probationers.*
Hoover, Esther, '19	Fisher, Hannah, '20
Hyde, Dorothea, '19	Houts, Josephine, '20
Lesure, Etheleen, '18	Lawyer, Agnes, '20
Matthews, Jane, '19	*Waiting list.*
Pond, Rita, '19	Davis, Marian, '18
Roof, Helen, '19	

Second Sopranos.

Goldschmidt, Clara, '20	*Probationers.*
Hawley, Judith, '20	Howell, Grace, '20
Zepfler, Alice, '19	Walton, Katherine, '18
	Wilson, Genevieve, '20

Waiting list.

Kellogg, Florence, '20

Contraltos.

No new contraltos.

Probationers.	*Waiting list.*
Bash, Marian, '19	Gay, Margaret, '20
Dibble, Dorothy, '18	Hannum, Elizabeth, '19
Phelps, Rose, '19	

THE PROPOSED POINT SYSTEM.

The new point system purposes to accomplish two things—to give a more accurate rating of officers than the old much revised plan, and to provide a greater number of divisions and gradations, so as to render possible a more discriminating estimate of work done by each officer. The fact that the new plan is a consistent revision of the old system as a whole rather than in parts as heretofore makes for the accuracy which is its first aim, and to accomplish the second object the basis of the system has been changed from the thirty point—allowing six gradations, 5, 10, 15, 20, 25, 30 point, to a nine point allowing nine divisions. Before the matter is brought up in Student Government meeting an opportunity will be given for every student to ask questions about the workings of the plan. We give here therefore, merely an explanation of the general workings.

As in the old system, the offices are rated according to work required, the rating being on a basis of one to nine. Dramatic points are included in the scheme, 5, 10, 15, 20 points parts in the old system corresponding to 1, 2, 3 and 4 in the new. A student may hold at one time a total of nine points in offices or ten points in offices and dramatic points. This is also similar to the old system which allowed thirty points in offices or forty in offices or dramatic points. One important difference between the old plan and the new comes in the arrangement of "starred" offices in the proposed scheme. These offices, designated on the printed schedule by a star are deemed such that a girl holding one of them should not be allowed to carry more offices even though the actual amount of work which she does seems not to warrant rating her as a nine point officer. The starred officers run from about six point to nine. The difference between a six point "starred" office and a nine point "starred" office being in the number of dramatic points which may be carried.

SPECIAL OFFER!!

We will make an inducement by selling Three Hats at the price of two to three "Wellesley" girls coming in together.

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MISS BALCH TELLS OF HER EXPERIENCES.

Wellesley was more than glad to have the opportunity of hearing Miss Balch again. On Tuesday evening, October third, she spoke about the Neutral Conferenee and the present situation in regard to peaee. Miss Balch was one of the delegates to the eonferenee from this eountry; and was so enabled to give us a very vivid idea of just what the Conference did at its meeting in Stockholm.

She explained that the Neutral Conference was an unoffieial body; it had been found impracticable to make it, as had been hoped, an official body representing the neutral governments. It was, however, a direct result of the much maligned Ford Peace Ship: those who went on this expedition had a plan, and aceomplished it. Before returning to this country, they elected delegates for the Neutral Conference, from among the party.

The Conference at once set about the discussion of peace terms: six neutral countries were represented in the Conference, and they stood together on the question. The terms agreed upon as practicable—and the aim was to decide upon a settlement giving no chance for more war—were the restoration of seized countries, and the establishment of the Dardanelles as international country. The latter would tend toward making international politics more important, and would help toward internationalizing the whole world.

While the Conference was discussing these questions, it was kept posted as to conditions in belligerent countries, by the travellers through Stockholm, who told of the destruction of the countryside in all the warring nations. Then, too, the Conference had agents in all the fighting countries, who reported the feeling with regard to peace. In Germany, the government is becoming increasingly reasonable with regard to peace terms: so mueh so that it is now supported by the Socialists and not by the militarists. Even in France, with its fiery patriotism, there is a feeling for peace; and the women have organized to work for it. In England the militarists gain in strength with every victory, yet even here there is a party which refuses to fight. There is, too, a great body of people who believe that England should know, and make clear, exactly what she is fighting for.

At present, the feeling among the belligerents is that the war will last another year. Yet so great is the respeet for Amerieau power, that sometimes the statement is qualified with the expression: "If a peace movement does not arise in America."

ADVERTISING ORGANIZED.

Those of us who have missed some delightful event in our college course beeause we have failed to see the notiees of its occurrence, or even more, those who have, at the eleventh hour, been seized by a frantie person and wheedled into sitting up late at night to make a beautiful and eatchy poster for some entertainment will be glad to hear of the new plan which is on foot to organize advertising of college events.

Under this new scheme, one girl is appointed to take charge of all poster making, to organize those girls who have talent for poster making and to see that college events are suitably advertised on the various bulletin boards. Each organization needing posters will simply tell this advertising manager, in advance, the date when she wishes them, how many she wants, what for, of what sort, and any other similar helpful information. And the advertising manager with her squad of helpers does the rest. Doesn't it sound simple? Possibly a nominal sum would be charged to cover expenses of paper, etc., but in any case the saving of time and confusion would make such a scheme well worth while.

THE CHINESE AND PERSIAN EMBROIDERIES.

Everyone who visits the New Library will view with delight the framed embroideries which brighten and beautify the walls, and will be interested to know something of their history.

The Chinese embroidery was the gift of Professor Horsford, and therefore fittingly finds place in the Library among the books which are so largely purchased with the Horsford Fund. This embroidery was first hung on the state oecasions of the class of eighty-six of which Professor Horsford was the honorary member; it was on the wall of the south corridor of old College Hall when the Chinese Educational Commissioners were received, through whom the Trustees presented the scholarships for Chinese students at Wellesley; latterly it has been hung every year to honor the "Granddaughters Party," where as long as she was able Mrs. Durant received with the president, and often with Mrs. Whitin, the students whose mothers were at Wellesley. The embroidery too choice to be long exposed unprotected was kept in the safe in old College Hall, and in this it was preserved through the fire without even the smell of smoke upon it. Mrs. Lillian Horsford Farlow generously furnished the fund to put it where it will be a constant source of delight. One should count the different kinds of birds and butterflies on it, and the varied coloring of eaeh.

The Bakara embroidery was the gift of Mrs. Fiske. It is tambour work, whieh is done with a kind of crochet hook in change stitch. The coloring is not at the first glance so pleasing as that of the Chinese tapestry, and it seems strange that a piece of work which must have taken someone almost a lifetime should have been done on cotton, but the coloring and conventional pattern reminds one of that of a late period of stained glass window, and is worth studying. Notice that no two medallions are alike in coloring and that there is a variety in form. Mrs. Fiske enabled us to put this interesting art work under glass.

The ladies at Observatory House sewed by hand many times around these embroideries preparing the edges and putting on the webbing by which they could be fastened to the oak panels and frames. The frames were made and put in place by the expert of the Museum of Fine Arts in Boston.

Sarah F. Whiting.

MR. NOYS OPENS RIDING SCHOOL.

On Friday afternoon at three o'clock, Wellesley's first riding class opened. Quite an assembly of students gathered around the green house to observe the ten girls from the Hygiene Department who on that occasion took their first lessons in mounting, dismounting, walking and trotting under the supervision of Mr. Frederick E. Leek, Mr. Noys' instructor. This first lesson was slow but very thorough, the girls riding not on the road but in the meadow just south of the greenhouse. In the case of the Hygiene students this thoroughness is very essential, the intention being to prepare them to teach riding. Although no class of regular students has yet been held and the method in which they are to be conducted has not definitely been decided upon, a number of girls who have ridden before have given demonstrations to prove their ability to manage a horse alone. No girl who has not successfully performed a demonstration can use a horse from the riding school. A demonstration period lasts twenty minutes and is conducted by Mr. Leek for a group of four or more girls without charge.

Inexperienced riders, it is thought now, will ride in groups of ten at the period of the week most convenient for them. Captains were elected Friday night according to houses, one for each of the Quadrangle Houses and Stone, three for Tower Court, and the smaller houses combining to elect one, whose duty it will be to arrange for the riding period and to get her group together. Instruction in a group of ten costs seventy-five cents per hour; private instruction, one dollar per hour. After a little trial, the plans for the classes of regular students will be perfected by Mr. Noys and the troupe captains.

These fine fall days are ideal for riding. Surely great numbers of the students here will take advantage of this unique and remarkable opportunity. It is to be hoped experiment of introducing horseback riding into our college life will prove a valuable and permanent thing. All success to the riding school and good luck to the beginners and those who are proficient.

When you buy a shoe you have it fitted and you take it because it looks well and feels comfortable.

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PARLIAMENT of FOOLS

AN IMAGIST VERSE.

It suddenly began to rain
As I was reading New Poetry in the Library.
I had to walk home in the drizzle
And the drenching dark.
The rain soaked my hair and ankles,
My delicate curved French heels,
Sank in the squashy mud.

I felt like a dainty cat
On whom somebody has thrown a pan of dish water.

The cat would have hissed and spit
But I only said "damn."

W.

ON GETTING LOST.

Let Wellesley's poets sing the praise
Of wooded walk and winding ways
We call, in plainer talk,
Her winding ways a needless maze;
Her wood path, a board walk.

TO C. A.

Alas, ah, woe is me
That I have lived to see
Corruption in high places
And guile behind the faces
Of simple piety.

When C. A. planned a tea
She borrowed off of me
My one and only duster;
I thought that I could trust her.
Alas, for honesty!

My desk you scarce can see
For dust, and as for me—
'Twere best unsaid. O send
Our duster back, oh friend.
O C. A., hear my plea.

THE PETTICOAT.

My mother let me take to play
A petticoat of silk one day,
The ruffles were all stiff and green
So I dressed up and was the *Queen.*
I walked the garden prim and staid
And listened to the noise it made.

SQUIRRELS.

The campus is a place I know
Where learned men and women go,
And yet the silly squirrels run
And scrap together in the sun.
And make such noise I do not see
How people read on steadily.

RESIGNATION.

(With apologies to Bliss Corner).

When I am only fit to go to bed
And eat my dinner off a wriggly tray
And pile on puffs to keep the dulls away,
And know my nose is growing very red,
I do not like to hear the rising gong,
I find my classes each a beastly bore
And "college life" has winning charms no more,
And every thing I do goes sadly wrong.

But if there is another place than this
Where every day is free from bells and still
Where every hour brings a different pill,
Where nurse wards off the unhygienic kiss,
Where notes pour in from every thoughtful friend,
I will go there and stay a glad week end.

H. M., '18.

THE POLITICAL RALLY.

They say we fall behind the times, get out of touch with the world, we—college folks who are supposed to be laying in for what we propose to tackle in years to come. Be that as it may—nevertheless every four years we come to life. Such a matter as the election of the President of our United States we *do* turn our attention to. During the week before the final ballot we hold forth upon soap-boxes,—Suffragists, Socialists, Democrats, Republicans;—all are heard; we can't be downed.

We, every blessed one of us in college, turn out for the final rally, parade in as good a showing as possible. The next Tuesday, with the results of the straw-balloting, we see to what end our efforts have been; if "our man" has won out. All this—and then to be labeled "mugwumps." Let's prove the falsity of this accusation!

Watch for further notice.

STEP SINGING.

Wednesday evening, the four classes took their new and unaccustomed places at the Chapel steps, for the first step singing of the year.

Not only the old songs were heard, but also several new ones, notably a very clever freshman song, reminding us of "the little freshmen standing in a line." The sophomores sang the "Prairie Flower" so well that we believe Wellesley *has* cultivated them in that respect. The seniors had several new songs to the different classes. We hope that the spirit shown at this first Step Singing will continue through all the autumn.

PACIFIC COAST CLUB.

The first meeting of the Pacific Coast Club was held Friday evening at "The Pit." The business of the meeting was the choice of officers for the coming year. The following were unanimously elected:

Gisela Hazlett, 1918, Secretary-treasurer.

Florence Johnson, 1919, Vice-president.

Helen Marston then proposed an important amendment to admit girls from Hawaii to a full membership in the Club. The amendment was unanimously voted for in the affirmative. The rest of the evening was spent in an attack on the usual "weenies" and appendages of a Pit supper, and a very pleasant evening was enjoyed by old and new members.

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WELLESLEY INN
HOURS FOR MEALS
Breakfast . . . . . 8 to 10
Luncheon . . . . . 12 " 2
Dinner . . . . . 6 " 8
Afternoon Tea

CHAPEL SERVICES.
MORNING SERVICE.

A sermon strong and full of vigor, a sermon that made one involuntarily square one's shoulders and dare to think boldly, a sermon which, whether one agreed or disagreed with it, stimulated to serious questioning of one's inward thoughts, a sermon directed frankly and openly to an audience of women avowedly searchers after truth—not to a gathering of children—such a sermon, Reverend Edward F. Sanderson of Brooklyn, New York, preached in our Chapel, Sunday morning, October 8, on the text, so ringing with courage and fearlessness, "You shall know the Truth and the Truth shall make you free."

Mr. Sanderson declared that, while a man may accept the authority of others in many realms of thought, his religion must be based on his own experience and not on any "external authority." Once the Church was considered infallible. Then its place of authority was taken by the Bible. Higher criticism has showed us our error here and today men cling to the last stronghold of external authority in religion—the infallibility of Jesus. This too, declared Mr. Sanderson, must go. He then pointed out that it was, after all, not the infallible Jesus, the wonder worker, the perfect, the miraculous, who is dear to men's hearts but the suffering, great souled human Jesus, a man with the stamp of his own generation upon him, but with ideas of God's goodness and Fatherliness which make him for all ages a leader of men's thought. Guided by Jesus, by the Bible, by the Church, but ever depending on our own souls as the only final authority, we shall reach forward to a stronger, truer faith than we have known before.

The sermon was one that could not have been preached five years ago and even today there were many of us to whom it seemed to contain nothing constructive. But those of us who were able to feel the essential reverence of the preacher, and to follow his thought with some of his fearlessness and clear sightedness, were able at its close to sing more tenderly than ever before the sweet words of the old hymn,

"O Savior, precious Savior
Whom yet unseen we love—."

MUSICAL VESPERS.

Service List, Sunday Evening, October 8.

Service Prelude.
Processional: Praise the Lord, His glories show.
Invocation.
Hymn: God the Lord a King remaineth.
Service Anthem: "Day is dying in the west"
Mary T. Salter
Psalm: 103 (Gloria Patri).
Scripture Lesson.
Prayer.
Organ: Berceuse *Alfred Hollins*; Allegro in G major *Purcell J. Mansfield*; Nocturne in A flat *Giuseppe Ferrata*
Prayers (with choral responses).
Recessional: The Shadows of the Evening Hours.

The Wellesley College Choir
Professor Macdougall, Organist.

CHRISTIAN ASSOCIATION MEETING.

President Pendlton led the first mid-week meeting of the Christian Association, Wednesday evening, October 4, and her remarks on the subject of the Friendship of Jesus were most helpful and inspiring. From the friendships of Christ, she deduced the ideals of a perfect earthly friendship. Friendship makes unselfish both the friend and the befriended is ennobling, uplifting. In return, it asks only allegiance to the ideals and principles of which it is the outcome. Christ has left to us the task of finishing his work on earth through our friendships. Let us then model them after his, the one example of perfect, unselfish love.

IN MEMORIAM.

We, the members of the class of 1918, desire to express the realization of the loss we sustained in the death of Helen Burr. As our former classmate, many knew and loved her, and heard with great grief the news of her death.

We extend to the bereaved family our very deepest sympathy.

Katherine Timberman,
President of the Class of 1918.
Marion Gunson,
Secretary of the Class of 1918.

IN MEMORIAM.

Laura Lacy. July 25, 1916.

Be it resolved that the Agora express its deep sorrow at the loss of its beloved member, Laura Lacy of the class of 1914, realizing that with her death the society has lost a staunch and loyal member and many of us a much valued friend. In the society she was endeared to us by her constant and loyal interest and her devoted service and among all who knew her by her gentle and helpful spirit.

Be it resolved that this expression of our sorrow be put upon the records of the Agora and sent to her family, extending to them the sincerest sympathy of the society.

(Signed) Grace Coyle,
Helen Nixon Hilliard.

DR. RICE, AND HER WORK IN A FRENCH HOSPITAL.

Dr. Rice, a Wellesley graduate of the class of '86, has been working for the past two years in a hospital near the Swiss border in Southern France. Her work there was the subject of a talk she gave last Sunday afternoon, at the President's House. She described two scenes which she used to illustrate to two antitheses of feeling in France,—the one a confident happy proud group of Parisians gathered in a square around the brilliantly uniformed soldiery and officers, to witness the decoration for valor of some thirty lamed, paralysed or blind men of that army;—the other, the same group of people, saddened now, waiting for the arrival of the train bearing *les grands laissés* to the hospital. She described the equipment of the train,—it contained a surgeon, a small apothecary shop, and for beds, merely uprights to which the stretchers were slung. From this train, the men were taken to the base hospital where their wounds were operated on and dressed; and the men made comfortable. During their convalescence, they are sent to watering places, where they may avail themselves of the cures; or to the mountains for sunshine and air. Few die in the hospitals; for if they can be gotten from the field safely, the strength and vigor of the men pull them through to wonderful recoveries. But, Dr. Rice said, France is paying heavily for her unpreparedness. She is now armed and fortified and provisioned in all corners, and is able to bear the greatest brunt of the whole war, in supporting her own army, the Belgians, the wounded of many armies, and still meet the enemy. A Harvard pacifist has said that "war makes men fiends, and women mad." But Dr. Rice said she had never seen men in a kindlier relation to each other, ready to sacrifice themselves for others' comfort, ready to die for their country—nor women so sweetly sane in nursing, in managing the farms; in working as bank clerks or letter carriers, doing all the work that the men have of necessity left vacant.

The things most welcome to the men are playthings—picture puzzles, card games, dominoes, checkers, or materials for filet or macrimet work. Surgical supplies are had cheaper here than in France, and are always acceptable. Pencils, note books, picture postals,—anything to brighten the monotony of the convalescence of a strong active man, is highly acceptable.

NEW MEMBERS OF THE FACULTY.

The following persons enter this year upon office in the college for the first time.

John Charles Duncan, Ph.D., Professor of Astronomy and Director of the Whitin Observatory.

Alice I. Perry Wood, Ph.D., Associate Professor of English Literature.

Donald S. Tucker, M.A., Assistant Professor of Economics.

Edward E. Curtis, Ph.D., Assistant Professor of History.

Ella Bertine Lucas, Instructor in Art.

Seal Thompson, M.A., Instructor in Biblical History.

Ruth Beattie, B.S., Instructor in Botany.

Hally Jolivette Sax, Ph.D., Instructor in Botany.

Laura Alandis Hibbard, M.A., Instructor in English Literature.

Lucy A. Paton, Ph.D., Instructor in English Literature.

Helen Goss Thomas, B.A., Instructor in Geology.

Elizabeth Halsey, Ph.D., Instructor in Hygiene.

Hedvig Malmstrom, M.D., Instructor in Hygiene.

Helen M. Barton, Recorder in Hygiene.

Horace Bidwell English, B.A., Instructor in Psychology.

Ida Langdon, Ph.D., Instructor in Rhetoric and Composition.

Gladys P. Haines, Instructor in French.

Grace Gridley Wilm, Instructor in Music.

Charles L. Shephard, Instructor in Pianoforte.

Clara W. Crane, Instructor in Rhetoric and Composition.

Judith Blow Williams, Instructor in History.

Edith Hamilton, Instructor in Rhetoric and Composition.

Louise S. Waite, Instructor in Latin.

Florence David, Instructor in French.

Ralph Smalley, Instructor in Violincello.

Angela Palomo, Instructor in Zoology.

Margaret Winifred Landes, M.A., Assistant in Psychology and Philosophy.

Flora Isabel MacKinnon, M.A., Assistant in Philosophy (second semester).

Katherine K. Davis, B.A., Assistant in Music.

Edith F. Jones, B.A., Assistant in Geology.

Katharine (Mrs. John C.) Duncan, Curator of the Whitin Observatory.

Anne T. Caswall, B.A., Laboratory Assistant in Chemistry.

Charlotte Cushman, B.A., Laboratory Assistant in Geology.

Ethel M. Benedict, B.A., Laboratory Assistant in Chemistry.

Georgia Sawyer, Secretary of the Department of Hygiene.

Myrtle F. Chase, B.A., Reader in Philosophy.

Paul J. Luchs, Lecturer in Art.

E. C. Wilm, Lecturer in Philosophy.

Helen M. Laws, Cataloguer.

FACULTY NOTES.

Miss Bushée of the Department of Spanish had a very interesting article in Spanish, in *El Liberal*, the leading newspaper of Madrid, on August 14, telling of the Cervantes celebration at Wellesley.

The Worn Doorstep, a new story by Associate Professor Sherwood of the Department of English Literature, is just published by Little, Brown & Co.

A new Bible game, called Biblico, has been devised by Professor Calkins, and is published by the Pilgrim Press, Boston.

Alumnæ Department

THE REUNION OF '86.

Since the account of the reunion activities of '86 was, through some mischance, not received with the other reunion narratives for the July MAGAZINE, it is given here.

The class of '86 began a campaign early in the spring to rally its surviving members. Eloquent letters were sent out by the enthusiastic chairman of the reunion committee, Isabel Darlington, urging attendance upon the thirtieth reunion. So effective were these calls that 26 members, 44%, of the class, appeared. Those who could not come were so intimidated by threatened premature obituary notices that they sent messages of satisfactory length and delightful content.

The usual modesty characteristic of Wellesley classes when speaking of themselves *en bloc* moves us to say that this reunion was a peculiarly important one even to this important class. For not only was a member of the class closing her fifth year of successful administration as President of Wellesley, but the husband of another member was to be the Commencement orator.

The expected members had been notified that they were to be entertained at Tower Court where they could enjoy the gracious hospitality of Olive Davis, the tutelary genius of the hall and incidentally another member of '86.

Despite the saturated atmosphere, the class began to gather in cheerful expectancy on Saturday afternoon, and at half past six assembled around four round tables in the private dining-room of Tower Court. The changes that thirty years had made caused some confusion in identification, but gradually the girlish outlines emerged, youthful tricks of speech and manner betrayed themselves, and after a progressive dinner of five courses, the extraneous atmosphere accumulated during intervening years had melted away and we were at home with each other again.

After dinner the spirit of harmony was so dominant that the class decided to practise its songs of reunion. Anna Phillips See had been inspired to write four poems which, wedded to quaint familiar tunes not only caught the fancy of '86 but as later events proved, became popular with the other alumnæ. May Sleeper Ruggles acted as choirmaster and her beautiful and powerful voice made up for any vocal deficiencies which the hypercritical might have noted in the other songsters. Under her leadership hidden talent long dormant was revealed and the east end of Tower Court echoed to musical strains far into the night.

One of the delightful features of the reunion was the prandial functions in the pleasant dining room where we met three times a day. Each vied with the other in promptness and even breakfasts assumed a conversational and festive air. After the morning meal on Sunday the class broke up into groups and there was no concerted action during the day. But everyone was kept busy attending the many pleasant things provided, from prayer service and Baccalaureate sermon in the morning, through a hospitable tea at the Observatory in the afternoon, to the vesper reception at the President's house in the evening. The varied occupations of the day of rest in no way unfitted '86 for the next day's work. The day was begun by a class meeting at half past nine. One encouraging sign of vitality was the addition of two members to the class. Since the death of Professor Horsford there has been no honorary member and this year '86 showed its spirit by electing to honorary membership Mrs. Lillian Horsford Farlow and Miss Sarah F. Whiting. The class has felt younger and more vigorous ever since their gracious acceptance of the election.

No memories of '86 are complete without the figure of Professor Horsford, her beloved honorary member; each year of our college course he gathered the members together and entertained them royally. His daughters have kept this up and no reunion has been complete without a renewed enjoyment of their gracious hospitality. This year Mr. and Mrs. Andrew Fiske invited the class to a tea at their home on Monday afternoon. With the original members of the class were our two new honorary members. The cordiality and charm of Professor Horsford has descended undiminished to his daughters and granddaughters who welcomed '86 in truly sisterly fashion. The only return the class could offer was a first and private hearing of the new reunion songs.

The inclemency of the weather wrecked all hope of seeing the Tree Day dances, but did not damp the pleasure of the President's Reception in the evening, although the pattering raindrops forced both actors and audience to beat hasty retreat from the Senior play.

Commencement Day, on Tuesday, '86 expected to retire into the background and let 1916 have the center of the stage, but in spite of all her efforts to seek the obscurity of the wings '86 was again brought to the line light in the person of the speaker of the day, Mr. George Vincent, President of the University of Minnesota, introduced as an associate member of the class of '86. His brilliant and able address was only what would be expected after twenty-five years of close association with a member of such an illustrious organization.

On Commencement Day the long line of black gowned, scholastic figures wound its way along the curving paths, the touch of brilliant color in the hoods making a beautiful picture. Fortunately the day was perfect. Nature frowned on the preceding frivolities but smiled on the more serious undertakings.

Wellesley College may belong to the Trustees, to the Faculty and to the great undergraduate body for three hundred and sixty-four days in the year, but for the twenty-four hours between sunset of Commencement and sunset of Alumnæ Day, she belongs wholly and absolutely to the Alumnæ. The old sense of proprietorship returns, and once again we are college girls. We are all young, we are all sisters, life is before us and we own the earth! For '86 this halcyonepoch began with an informal supper at the President's house. There we spoke again in loving memory of those who had left us, we sang the old songs, we even scrapped in the old familiar way over some trifling matters of business, and then adjourned to the Geological laboratory where we were confronted with ourselves as we have always remembered ourselves although not all received 100 in an examination in naming each one in the Senior group picture.

In spite of the dedication of one of our songs to the

"Moss covered Alumna
We all know so well,"

'86 had determined to be outdone by none, and later in the evening paraded the campus serenading Miss Chapin and Miss Chandler and all the reunion classes on the chapel steps until 1916 almost three hundred strong came at midnight swinging her red lanterns to join her waiting sisters, a glorious addition to our youth and strength. For another hour quick wit brought quick response, lantern swinging, classes singing, a little more would have gone to our heads.

Wednesday morning brought the serious business of the Alumnæ Association, the presentation of the Alumnæ gift to President Pendleton, the witty and wise speeches at the Alumnæ luncheon and the most successful of all reunions was over.

ELIZABETH WALLACE,
SUSAN W. PEABODY.

COPY OF CLASS SONGS SUNG AT 30th REUNION OF CLASS OF 1886.

AIR: YANKEE DOODLE.

The Eighty-six Model
Distinguished by Style and Durability.

1

College factories turn out
Many models yearly,
Yet there's one that's unexcelled—
And never equalled, really!

Chorus.

Eighty-six is swift yet safe,
With no dangerous trickses.
Style and durability
Distinguish Eighty-sixes!

2

Headlights bright and engine strong,
Underneath her "bunnit";
None can pass her on the road,
And none has ever done it!

3

Thirty years have tested her;
Eighty-six can never
Lose her license or her style—
She's just as good as ever.

AIR: THE OLD OAKEN BUCKET.

The Moss-covered Alumna
We All Know Too Well.

O bring me my cap and my cane and my glasses,
And give me your arm, my dear Grandchild, I pray;
For Wellesley is calling, though deaf I can hear her,
And I must go back for my reunion day.
'Tis thirty long years—it moves me to tears
To think what sad changes at Wellesley I'll see;
Then bring me my cap and my cane and my glasses
And large purple shawl, for some drafts there will be.

I know that all things will be strange save the landscape,
For old College Hall doth no longer remain;
"Domestic Work's vanished, and "Silent Time" also,
And most of the rules that our youth did restrain.
I do not approve of the giddy young maidens
Who call themselves "students"—I question the name!
Yet bring me my cap and my cane and my glasses,
I'm bound to go back, though there's naught that's the same.

AIR: SILVER THREADS AMONG THE GOLD.

ELLEN'S ISLE.

With apologies to Walter Scott.

Wellesley owns one lovely spot,
Girls surround it all the while;
We're no "Scottish bards," yet loud
Chant we praise of "Ellen's Isle."
Shimmering Waban has a "Silver Strand,"
Though no masquerading king;
Ellen rules with sceptre mild,
And of Ellen now we sing.

Scenery the place bestrews,
Architecture, wisdom, wit;
And among the seats of learning
"Ellen's Isle" is surely "it."
Dear to us this spot so fair, so fair.
Dear is Ellen on the throne,
For we're sisters of the queen;
"Ellen's Isle" is all our own!

AIR: IN COLLEGE DAYS.

A CHALLENGE.

Naught do we care for silver hair—
The mount of fire is wreathed with snow.
While hearts are young and one song unsung,
Years we defy as they come and go.
'Tis *life;* it is not *age* we know,
As Time rolls on.

While the world has need of our small meed
Of work or service, wisdom, cheer;
While the young demand a helping hand,
Our *youth,* not *age,* grows with each year—
Immortal youth, beyond and here,
As Time rolls on.

When '86 comes home again,
Hurrah! Here we are!
O what a welcome awaits her there!
Hurrah! Here we are!
The seniors dance, and the juniors shout,
And the freshmen and sophomores get turned out,
To make room for the class when '86 comes home.
So we'll all be gay when '86 comes home.

MARRIAGES.

'09. FLETCHER-MITCHELL. On September 1, 1916, in Watertown, Mass., Frances Mitchell to Hewitt G. Fletcher, Amherst 1897, Harvard Law School 1901.

'11. CROUCH-ROBERTS. On September 9, 1916, at Bristol, Conn., Lou Roberts to Ray C. Crouch.

'14. MACE-BURBECK. On September 12, 1916, at Newton Centre, Mass., Thelma Burbeck to Donald H. Mace, Worcester Polytechnic Institute 1907.

'16. MACDONALD-FULLER. On September 2, 1916, in Portland, Maine, Elizabeth C. Fuller to Charles MacDonald, Jr., of Tarrytown, N. Y.

'17. PLACE-PRIOR. On September 5, 1916, at Woburn, Mass., Ruth T. Prior, formerly of 1917, to Everett E. Place of Youngstown, Ohio.

BIRTHS.

'13. On September 27, 1916, a son, William Montgomery, to Mrs. George F. Simson (Edith Montgomery).

DEATHS.

On June 16, 1916, at Saxton's River, Vt., Mrs. George F. Chapin, mother of Grace Maude Chapin, 1898, and of Alice Chapin Auten, 1901-1902.

On April 16, 1916, Anita Eugenie Harper, infant daughter of Irene Mason Harper, 1902.

In Fultonville, N. Y., on August 25, 1916, Helen Burr, of the class of 1918, sister of Margaret Burr, 1912, and Alice Burr Irish, 1913, and niece of Frances Hughes, 1902.

DEPARTMENT OF HYGIENE APPOINTMENTS.

CLASS OF 1916.

(Continued from last week's NEWS.)

Adeline Carter, to Miss Wheeler's School, Providence, R. I.

Louise S. Cobb, to Central Y. W. C. A., New York, N. Y.

Marion Dawley, to University of Michigan, Ann Arbor, Mich.

Ruth C. Duffey, to Pratt Institute, Brooklyn, N. Y.

Dorothea Dunbar, to High School, Rochester, N. Y.

Emily W. Elmore, to Roycemore School, Evanston, Ill.

Katharine Glover, to Packer Institute, Brooklyn, N. Y.

Lillie R. Goodridge, to Buckingham School, Cambridge, Mass.

Gladys G. Gorman, to Lincoln School, Providence, R. I.

Elizabeth Halsey, Department of Hygiene, Wellesley College.

Louise R. Howe, to Walnut Hill School, Natick, Mass.

Lois M. Kendall, to Emma Willard School, Troy, N. Y.

Gertrude D. King, to Public Schools, Passiac, N. J.

Mildred Lemon, to University of California, Berkeley, Cal.

Mary R. McKee, to University of Wisconsin, Madison, Wis.

Charlotte Messenger, to Miss Chapin's School, New York, N. Y.

Amanda L. Norris, to Smith College, Northampton, Mass.

Edna L. Roof, to University of California, Berkeley, Cal.

Louise G. Russell, to Hampton Normal School, Hampton, Va.

Grace Scatchard, to State Normal School, Gorham, Me.

Margaret Seaver, to Y. W. C. A., Los Angeles, Cal.

Esther Sherman, to Y. W. C. A., Brooklyn, N. Y.

Olive W. Wheaton, to Public Athletic League, Baltimore, Md.

Died: Marion Chadwick, 1911, Asst. Supervisor of Physical Education in the Detroit Public Schools, September 1, 1916.

what is chic?

no word at all in english but

any one at all of my hats.

Je m'en fiche-Bien n'est-ce pas?

Erlé Heller

2 East 46 St. New-York

21 Rue de l'Echiquier Paris

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